



## FOTOGRAD NEGOVA

FOTOGRAFSKO SREDIŠČE FIAP  
FIAP EXHIBITION CENTER



# BARBARA GREGURIČ SILIČ

OČI, SVETLOBA IN SANJE  
EYES, LIGHT AND DREAMS

8. SEPTEMBER - 2. NOVEMBER 2022



**BARBARA GREGURIČ SILIČ**, se je rodila leta 1975 v Mariboru. Na Biotehniški fakulteti v Ljubljani je leta 1999 diplomirala iz mikrobiologije. Dela kot poslovna direktorica na področju farmacije in medicinske diagnostike. Živi in ustvarja v Ljubljani.

S fotografijo se je začela ukvarjati leta 2012, od leta 2013 je članica Fotokluba Ljubljana. Fotografski navdih išče vsepovod, največji izviv pa so zanjo otroški portreti in ulična fotografija. Izpopolnjevala se je pri priznanih mojstricah otroške portretne fotografije v Italiji in na Poljskem. Fotografska zveza Slovenije ji je leta 2019 podelila naziv Mojstrica fotografije (MF FZS), mednarodna zveza za fotografsko umetnost FIAP pa razstavljalski naziv EFIAP (odličnik FIAP).

Sodelovala je na več kot sto slovenskih in mednarodnih fotografskih razstavah pod pokroviteljstvom FIAP in drugih fotografskih združenj (PSA, GPU, MOL, FZS ...), kjer so njene fotografije osvojile več kot 50 nagrad in priznanj, med drugim tudi FIAP modro značko za najboljšo razstavljalvko.

V Sloveniji je imela 11 samostojnih razstav, med njimi so posebej izpostavljene naslednje: 2019 – Brezčasno otroštvo, Galerija Instituta »Jožef Stefan«, Ljubljana; 2021 – Otroci iz drugega časa, Galerija Krka, Ljubljana; 2022 – Otroški portret, Galerija Rika Debenjaka, Kanal ob Soči.

Spletna stran: [www.bgs-photography.com](http://www.bgs-photography.com)

### SVETLOBA V OČEH

Podobe otrok so osnovna téma mojstrice fotografije Barbare Gregurič Silič. Njena serija barvnih portretov otrok z različnimi izrazi na obrazih deluje enotno, čeprav jih je upodobila v različnih časih in na različnih krajih. S potrpežljivo naklonjenostjo, ki je psihološko občutena in vsebinsko likovno zgovorna, se avtorica premišljeno loteva vsakega, sicer realističnega, a v lastno zgodbo ujetega otroškega portreta. Vselej se navduhuje v okolju, motiv tudi dodatno inscenira ter ga z različnimi sredstvi oplemeniti, s čimer skuša na gledalca napraviti močan vizualen vtis. Tako tematsko zastavljeno fotografiranje, ki zahteva tudi pretanj občutek za kostumografijo in scenografijo, zahteva pri ekspresivnem sporočanju vsebine vsake podobe veliko energije, predvsem pa (poleg tehnične perfekcije) absoluten občutek za umetniško vizualno nadgradnjo. Tematika, ki jo že vrsto let razvija, je izrazito osebno izpovedna. Iskanje svetlobe v podobah, ki si jih kot fotografinja slikarsko zamišlja, je osnovni izviv. Svetloba je bodisi realistična, bodisi duhovna oziroma notranja svetloba, ki mistično izvira iz predmetov, iz položaja teles otrok različnih starosti v odnosu do izbranih atributov in iz obrazov otrok, iz njihovih pogledov. Kjer niso pomembne le oči kot zrcalo duše, ki jo skuša fotografinja ujeti v svoj posnetek, temveč tudi sanje, ki se tihotapijo vanje.

Tatjana Pregl Kobe, umetnostna zgodovinarka in likovna kritičarka



Portret s knjigo, 2022



Jesenska zaspanka, 2018

**BARBARA GREGURIČ SILIČ** was born in Maribor in 1975. She graduated in Microbiology from the Biotechnical Faculty in Ljubljana in 1999. She works as a business director in the field of pharmacy and medical diagnostics. She lives and creates in Ljubljana.

She started developing her photography skills in 2012, and has been a member of the Fotoklub Ljubljana (Ljubljana Photo Club) since 2013. She seeks photographic inspiration everywhere, but she finds her greatest challenge in child portraits and street photography. She has finely tuned her skills under acknowledged masters of child portrait photography in Italy and Poland.

In 2019 the Art Council of the Photographic Association of Slovenia granted her the highest possible title - Master of Photography FZS, while the International Photographic Association FIAP granted her distinction Excellence FIAP (EFIAP).

She has participated at over one hundred Slovene and international photography exhibitions under the patronage of FIAP and other photography associations (PSA, GPU, MOL, FZS ...), where her photographs received over 50 awards and Honourable Mentions, including the FIAP Blue Badge for the Best Author at the Salon.

So far, she has had 11 solo exhibitions in Slovenia, out of which the following deserve a special mention: 2019 – Timeless Childhood at the Institute Jožef Stefan Gallery, Ljubljana; 2021 – Children From Another Time, Krka Gallery, Ljubljana; 2022 – Child Portraits, RikoDebenjak Gallery, Kanalob Soči.

Website: [www.bgs-photography.com](http://www.bgs-photography.com)

#### SPARKLE IN THEIR EYES

In her work, the master of photography Barbara Gregurič Silič mainly focuses on children. Her series of colour portraits of children with various expressions on their faces functions uniformly, even though they were taken at various times and in different places. With persistent fondness that is psychologically felt and visually revealing, the authoress tackles every well thought-out and realistic child portrait, which she captures hand-in-hand with the child's personal story. She is always inspired by the environment, and she creates a strong visual impression by additionally staging and enriching the motif. In order for her images to pass on an expressive message, the thematically set up photographs, which demand a delicate feeling for scenography and costumes, also demand plenty of energy, and (alongside technical perfection) a perfected feeling for what works in the artistic visual sense. The theme that she has been developing over numerous years is exceptionally personal. She finds her main challenge in the search for light in the images, which she visualises as paintings even though she works in photography. The light is either realistic, or a spiritual or inner light, which mystically emerges from the objects, from the body positions of the children of various ages in relation to the attributes and from the faces of children, their gazes, where she does not merely capture their eyes as a mirror of their souls, but also the dreams that sneak their way into them.

*Tatjana Pregl Kobe, Art historian and art critic (Translated by Sunčan Stone)*

Fotografija na naslovniči: Ania, 2020



RAZSTAVO SO OMOGOČILI:

SOORGANIZATORJA RAZSTAVE:



Modre oči, 2018



V rdečem, 2018